



## School of Music

# Ensemble Audition Excerpt – Spring 2025 Bass Trombone

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- 1.) Mendelssohn Symphony No. 5, 21 measures after E through 14 measures before G.  
Suggested Tempo: Half note = 80

The image displays a musical score for Bass Trombone, consisting of four staves of music. The key signature is two sharps (F# and C#), and the time signature is 2/4. The score includes dynamic markings such as *f*, *ff*, *marcato*, and *pp*. A red bracket highlights the first staff, indicating measures 21 through 20. A second red bracket highlights the fourth staff, indicating measures 14 through 7. The score is marked with '2 E 20' and '14 G 7'.

2.) Mendelssohn Symphony No. 5, 21 measures after E through 14 measures before G.  
 Suggested Tempo: Half note = 80

Musical score for Mendelssohn Symphony No. 5, bass clef, measures 21-35. The score is in G major and 2/4 time. It features dynamic markings of *f*, *ff*, and *pp*, and articulation markings like *marcato*. Red brackets highlight specific sections: one from measure 21 to 20, and another from measure 14 to 7. Measure numbers 2, E, 20, 14, G, and 7 are indicated above the staff.

2) Bryant Concerto for Wind Ensemble, mm 728 through mm 736. Suggested Tempo: Quarter note = 152

728

Musical score for Bryant Concerto for Wind Ensemble, bass clef, measures 728-736. The score is in 2/4 time and features dynamic markings of *f* and *ff*. Measure numbers 728, 729, 730, 731, 732, 733, 734, 735, and 736 are indicated above the staff.

739

Musical score for Bryant Concerto for Wind Ensemble, bass clef, measures 735-739. The score is in 2/4 time and features dynamic markings of *ff*. Measure numbers 735, 736, 737, 738, and 739 are indicated above the staff.

3) Snedecor Low(er) Etudes for Tuba, beginning until double bar. Suggested Tempo: Quarter Note = 92

Andante - quasi rubato

mf

5

8

A

mf

12

15

4) Mahler Symphony No. 5, 13 Entire printed excerpt. Suggested Tempo: Quarter Note = 160

The image shows a musical score for Mahler's Symphony No. 5, 13. It consists of three staves of music. The first staff begins with the instruction "Nicht schleppen." and contains notes with dynamics *f*, *fp*, *f*, and *ff*. The second staff has a multi-measure rest of 16 measures, followed by a 5-measure rest, and then notes with the dynamic *f* and the instruction "Heftig drängend". The third staff starts with a multi-measure rest of 17 measures, followed by notes with the dynamic *f* and the instruction "poco rit. a tempo". The score concludes with a multi-measure rest of 1 measure, followed by a 2-measure rest, and finally a 3-measure rest.

NOTE: Feel free to skip over the multi-measure rests