

CURRICULUM VITAE

John Harold “Hal” Lambert III

HopKins Black Box Manager
Department of Communication Studies
Louisiana State University
Baton Rouge, LA
Last updated Augst 27 2026
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OFFICE ADDRESS

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EDUCATION

- 2022 Ph.D. Communication Studies, Louisiana State University
 Area of Emphasis: Performance Studies, Audio Culture, Multimedia
 Collaborations
 Dissertation: Experimental Music and Collaboration: Developing Artistry
 Through Performance Practice
 Committee: Tracy Stephenson Shaffer (chair), David Terry, and Patricia Suchy
- 2016 M.A. Communication Studies, Louisiana State University
 Area of Emphasis: Performance Studies, Experimental Sound
- 2013 B.A. Communication Studies, Louisiana State University

APPOINTMENTS

- 2022 – HopKins Black Box Manager (Louisiana State University)
2021 – Instructor (Louisiana State University)

AWARDS & HONORS

- 2019 Outstanding Performance Studies Scholar, Department of Communication Studies, LSU
2015 HopKins Black Box Scholarship, Department of Communication Studies, LSU

TEACHING

LOUISIANA STATE UNIVERSITY

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| CMST 1061 | Fundamentals of Communication |
| CMST 2010 | Introduction to Film |
| CMST 2040 | Introduction to Performing Literature |
| CMST 2060 | Public Speaking |
| CMST 2061 | Business & Professional Communication |
| CMST 3900 | Special Topics in Communication Studies: Audio Culture |
| CMST 3900 | Special Topics in Communication Studies: Music Documentary |

CMST 2200/4200 Communication Studies Practicum
CMST 4312 Forms and Methods of Media Performance

CONFERENCE PARTICIPATION

Performances Part of a Refereed Panel

- 2024 “Ayahuasca Investigator.” A performance on the panel “Alternative (Oral) Interpretations: Performing AI-Generated Texts.” Accepted at NCA’s Performance Studies Division. New Orleans, LA.
- 2018 *Wittgenstein’s Mistress*. Accepted at NCA’s Performance Studies Division. Salt Lake City, UT.

CREATIVE ACTIVITY

Directing

- 2015 *Wish*; sound design, and performer
Co-created with Jaclyn Rawls / HopKins Black Box (Louisiana State University), Baton Rouge, LA

Performance in the Work of Others

- 2025 *Yellow Wallpaper*; projection artist
Communication Studio (Villanova University), Villanova, PA
- A Hugeonic Pop! Culture Extravaganza*; musician and performer
HopKins Black Box (Louisiana State University), Baton Rouge, LA
- 2019 *Ofelias*; sound design, performance, tech operator
Directed by Serap Erincin / HopKins Black Box (Louisiana State University), Baton Rouge, LA
Patti Pace Performance Festival – 2021
- Seeing Somatic*; sound design and performance
Directed by Naomi Bennett / Art Klub, New Orleans, LA
- (dis)embodied in space*; sound design
Directed by Naomi Bennett / HopKins Black Box, Baton Rouge (Louisiana State University), LA
- 2018 *Wittgenstein’s Mistress*; sound design and performance
Directed by David Terry
- 2017 *The Creature from the Primordial World*; sound design and performance
Directed by Tracy Stephenson Shaffer
HopKins Black Box, Baton Rouge (Louisiana State University), LA
Southern States Communication Association 90th Annual Convention,
Montgomery, AL – 2019

You Menstrual Me; performer
Directed by Emily Graves / HopKins Black Box (Louisiana State University),
Baton Rouge, LA
Persistence of Vision: Antarctica; sound design
Art installation by Patricia Suchy and Vincent LiCata / HopKins Black Box,
Baton Rouge (Louisiana State University), LA
Performance Studies international, Calgary, Canada – 2019
Antarctic Artists & Writers Collective, *Adequate Earth: Artists and Writers in
Antarctica* – 2021

- 2016 *Stretched*; sound design and performance
Directed by Stephanie K. Heath / HopKins Black Box (Louisiana State
University), Baton Rouge, LA
- The White Bicycle*; sound design
Directed by Nicole Constantini / HopKins Black Box (Louisiana State
University), Baton Rouge, LA
Petit Jean Performance Festival, Morrilton, AK - 2017
National Communication Association 103rd Annual Convention, Dallas, TX –
2017
- Shadow of the Valley*; sound design and performer
Directed by David Terry / HopKins Black Box (Louisiana State University),
Baton Rouge, LA
- Flipping Cancer*; sound design and performer
Directed by guest artist Marie Garlock / HopKins Black Box (Louisiana State
University), Baton Rouge, LA
- 2015 *Back to the Future: 4 the Fans*; performer
Directed by Patrick McElearney / HopKins Black Box (Louisiana State
University), Baton Rouge, LA
- Rollerland*; sound design and performer
Directed by Tracy Stephenson Shaffer / HopKins Black Box, Baton Rouge
(Louisiana State University), LA
Petit Jean Performance Festival, Morrilton, AK
- Tracking Shots*; sound design and performer
Directed by Patricia Suchy / HopKins Black Box (Louisiana State University),
Baton Rouge, LA
- 2014 *On a Snowy Evening*; sound design and performer
Directed by John LeBret
HopKins Black Box (Louisiana State University), Baton Rouge, LA

Patti Pace Performance Festival, New Orleans, LA – 2015

SERVICE TO THE UNIVERSITY

Department-Level Performance Production & Creative Contributions

- 2026 *Graduate & Faculty Showcase*; producer
HopKins Black Box (Louisiana State University), Baton Rouge, LA
- 2025 Faculty advisor for *Small White Star*, a show produced by MA student Jackie Carroll
- Graduate & Faculty Showcase*; co-producer and performer with Emmy Reedy
HopKins Black Box (Louisiana State University), Baton Rouge, LA
- 2024 *Imagining Rachel*; co-producer
Performed by guest artist Elise Robertson / HopKins Black Box (Louisiana State University), Baton Rouge, LA
- Co-produced *Fall 2024 Graduate and Faculty Showcase*
HopKins Black Box (Louisiana State University), Baton Rouge, LA
- 2023 “Emmy Lou” in *Fall 2023 Graduate and Faculty Showcase*; performer, projection designer
HopKins Black Box (Louisiana State University), Baton Rouge, LA
- Experimental Music Night #2*; co-producer, projection designer
HopKins Black Box (Louisiana State University), Baton Rouge, LA
- Experimental Music Night #1*; co-producer, performer, projection designer
HopKins Black Box (Louisiana State University), Baton Rouge, LA
- Produced *Fall 2023 Graduate and Faculty Showcase*
HopKins Black Box (Louisiana State University), Baton Rouge, LA
- 2022 *COINTELSHOW: A Patriot Act*; co-producer
Performed by guest artists Mondo Bizzaro / HopKins Black Box (Louisiana State University), Baton Rouge, LA
- Composition 1960 #7* (La Monte Young), duo multi-media performance with Dylan Burchett
Fall 2022 Graduate and Faculty Showcase / HopKins Black Box (Louisiana State University), Baton Rouge, LA

Produced *Fall 2022 Graduate and Faculty Showcase*
HopKins Black Box (Louisiana State University), Baton Rouge, LA

- 2018 *Fall 2018 Graduate and Faculty Showcase*; producer and tech operator
HopKins Black Box (Louisiana State University), Baton Rouge, LA
- 2017 *13 or 14 Poems*; performance with Emily McCollister
Fall 2017 Graduate and Faculty Showcase / HopKins Black Box (Louisiana State University), Baton Rouge, LA
- 2016 *Being ~~Present~~*; respondent
Directed by Naomi Bennett / HopKins Black Box (Louisiana State University),
Baton Rouge, LA

Department-Level Service, Committee Appointments, & Positions Held

- 2026- Chair, Departmental Awards Committee
Louisiana State University
- 2025-2026 Member, Departmental Awards Committee
Louisiana State University
- 2022-2023 HopKins Black Box Performance Talk Back Coordinator
Louisiana State University
- Member, Assistant Professor Search Committee Member
Louisiana State University
- 2022- Member, HopKins Black Box Advisory Board Member
Louisiana State University
- 2018-2019 Member, HopKins Black Box Advisory Board Member
Louisiana State University

University-Level Service

- 2025 Faculty advisor the Women's Book Club
- 2025 Co-produced *D, Me, You, We, a Non-Opera for Actor, Chatbot, Musicians, and Audience*, a doctoral defense from the LSU School of Music

EXTRACURRICULAR CREATIVE ACTIVITY

Selected Performances

- 2025 *Porous Sonorous*; invited performer
Rubber Gloves Rehearsal Studio, Denton, TX
- Desert Drone and Wave Archive Presents*; invited performer with Mitchell Mobley
Wave Archive, Tucson, AZ
- Tryad*; multi-projector art installation
Marigny Opera House, New Orleans, LA
- 2024 *Molten Plains Presents*; invited performer with Mitchell Mobley
Rubber Gloves Rehearsal Studio, Denton, TX
U.S. Department of Treasury American Rescue Plan Act
- Sonic Transmission*; invited performer with Mitchell Mobley
Confluence Park, San Antonio, TX
San Antonio River Foundation's Art in the Open Initiative
- 2023 *Savage Blunder II*; invited performer with Mitchell Mobley
Duke Coffeehouse (Duke University), Durham, NC
- Experimental Music Night #3*; co-producer, performer, projection designer
Highland Road Park Observatory (Louisiana State University), Baton Rouge, LA
- Molten Plains IX*; invited performer with Mitchell Mobley
Rubber Gloves Rehearsal Studio, Denton, TX
- Tupelo Arter Limits*; invited performer with Mitchell Mobley
Change Skateshop, Tupelo, MS
- 2022 *Hear Here #8: Tatsuya Nakatani*; producer and performer with Mitchell Mobley
Yes We Cannibal, Baton Rouge, LA
- Sour Shirt*; improvised duo performance with Mitchell Mobley
KLSU Studios (Louisiana State University), Baton Rouge, LA
- Hear Here #6*; producer and performer in improvised duo with Dylan Burchett
Yes We Cannibal, Baton Rouge, LA
- Three Lobed 21st Anniversary Festival*; projection design accompanying
Sunburned Hand of the Man
Van Der Hayden Studio Theatre (Duke University), Durham, NC
Hear Here #5: Sandy Ewen; improvised solo performance and quartet with Sandy

Ewen, Chris Robert, and Ivy Woods
Yes We Cannibal, Baton Rouge, LA

2021 *Gather Here*; trio performance with Ben Livingston and Jeffrey Livingston for an installation created by artists-in-residence Laura Curry
Yes We Cannibal, Baton Rouge, LA

Hear Here #2: Improvised Duos; producer and performer
Yes We Cannibal, Baton Rouge, LA

Meat Meet #23; performer
Yes We Cannibal, Baton Rouge, LA

The Sublime Directory; solo performance for an exhibition created by artists-in-residence Ellen Khansefid and Marisa Marofske
Yes We Cannibal, Baton Rouge, LA

Prisoners; live-streamed video art and sound recording with Mitchell Mobley
Part of *No Mask Required III* curated by Shannon Ketch

Meet Meat #8; live-streamed video art and performance with Mitchell Mobley
Yes We Cannibal, Baton Rouge, LA

2020 *NOizeFest*; live-streamed video art and performance
Part of *NOizeFest 2020*

Slow and Painful; solo performance
Sour House, Baton Rouge, LA

2019 *Live Room*; solo performance
KLSU Studios, Baton Rouge, LA

Movies & Music On The Lawn: The Last Laugh; sound design and performance
Accompanying Wumbo / City Park, Baton Rouge, LA

In Caneland; performance with Mitchell Mobley
Cane Land Distillery, Baton Rouge, LA

2018 *WarFair III*; video design and performance
Mid City Ballroom, Baton Rouge, LA

Reuniendo Familias / Reuniting Families; co-organizer and solo performer
A multi-venue benefit for the Refugee and Immigrant Center for Education and Legal Services / Baton Rouge, LA

Untitled Improvisation; solo performance

Caneland Distillery, Baton Rouge, LA

2017

Silver Girl; solo performance
868 Geranium Street, Baton Rouge, LA

House Show; performance with Emily McCollister
Lemon Night House, Baton Rouge, LA

First Time; performance with Emily McCollister
The Parlor, Baton Rouge, LA

Reception; solo performance
LSU School of Art, Baton Rouge, LA
House Show; performance with Emily McCollister
Lemon Night House, Baton Rouge, LA

First Time; performance with Emily McCollister
The Parlor, Baton Rouge, LA

Reception; solo performance
LSU School of Art, Baton Rouge, LA

2016

Dreaming Lines Awake; sound design
Art installation by Jaclyn Rawls / Carroll Gallery (Tulane University), New Orleans, LA

2015

Wishing Well; sound design
Art installation by Jaclyn Rawls / Carroll Gallery (Tulane University), New Orleans, LA

Selected Discography

Hal Lambert

Untitled Cassette (Dadaist Tapes) 2022
Despite All The Amputations CDr (Tentative Power) 2021
Earl Lee Blues Digital (Tentative Power) 2020
State CDr (Tentative Power) 2019
Solo Electric Guitar CDr (Tentative Power) 2018

Hal Lambert and Mitchell Mobley

Fuzz/Holler CDr (Tentative Power) 2025
Kelby Clark / Hal Lambert & Mitchell Mobley Cassette (Tentative Power) 2024
Nobody's Fault But Yours CDr (Tentative Power) 2023
Split with Axe CDr (Manhand) 2023 (split release with Sunburned Hand of the Man)
The A-Z of Bullshit Cassette (Island House Records) 2023
Bud Light 7" (No Label NZ) 2023

Contribution to *This Ain't Your Mama and Papa's Holiday Music* Digital (Island House Recordings) 2022 (American Foundation for Suicide Prevention benefit compilation)
Rat Tattoo CDr (Tentative Power) 2022
Dead Edit Digital (Tentative Power) 2020
Contribution to *This Machine Confuses Fascists* Digital (Prosthion Recordings) 2019 (ACLU benefit compilation)
LA Spring CDr (Tentative Power) 2019
Hal Lambert / Mitchell Mobley CDr (Tentative Power) 2019

Other

Clark.Lambert.Mobley – *03.12.24* Cassette (Aural Canyon) 2025
Hal Lambert and Dylan Burchett - *Always a Pleasure* Cassette (Tentative Power) 2023
Wumbo - *Depression Era Guitar* Cassette (Earthship Records) 2022
Wumbo - *Everybody Couldn't* CD (Earthship Records) 2019

VIDEOGRAPHY / <https://vimeo.com/hallambert>

“Hypomanie” – Jef Mertens, *Double Amps* (Many Chants Records), 2024
“Plastic Mind” – The Electric Nature, *Plastic Mind* (Already Dead Tapes and Records), 2024
“Old Morality” – Sky Furrows, *Reflect and Oppose* (Cardinal Fuzz Records / Feeding Tube Records) 2023
“There It Goes Again” – Emily Robb, *If I Am Misery Then Give Me Affection* (Petty Bunco) 2023
“Quasar Foliage” – Relatives, *Two Wombs* (Earthship Records) 2023
Composition 1960 #7 (La Monte Young) – video accompanying a live performance with Dylan Burchett, 2022
“Prisoners” – Hal Lambert and Mitchell Mobley, *Rat Tattoo* (Tentative Power) 2022
“No Body” – P Wits, (Ilam Press) 2022
“Your Love Is Not Enough” – Wumbo, *Depression Era Guitar* (Earthship Records) 2022
“Où est la fée” – Renée Reed, *Renée Reed* (Keeled Scales) 2021
“Black Lights” – Sunburned Hand of the Man, *Pick A Day to Die* (Three Lobed Records) 2021
“Expectation (Outro)” – _thesmoothcat, *Champion of Less* (The Breathe Art Project) 2021
“Du Soleil” – Cayuga Heights, 2021

SELECTED REVIEWS

Allen, Jennifer Lucy. “Hal Lambert and Mitchell Mobley – The A – Z of Bullshit (Island House).” *Dusted Magazine*, December 2023. *Web*.
Hadad, Keith. “Hal Lambert & Mitchell Mobley – The A-Z of Bullshit.” *Record Crates United*, October 2023. *Web*.
Coley, Byron. “Small Matters.” *The Wire*, May 2023. *Print*.
Archambeault, William. “Reviews.” *Antigravity*, November 2022. *Print*.
Masters, Marc. “The Best Experimental Music on Bandcamp: September 2022.” *Bandcamp Daily*, October 2022. *Web*.
Coley, Byron. “Small Matters.” *The Wire*, September 2022. *Print*.
Rose, Brad. “The Capsule Garden Vol 1.23: July 8.2022.” *Foxy Digitalis*, July 8, 2022. *Web*.
Buersens, Jos. “Hal Lambert – (Dadaist Tapes).” *Luminous Dash*, July 5, 2022. *Web*.
Landry, Wade. “Album review: Baton Rouge composers Hal Lambert and Mitchell Mobley team

up for experimental album.” *The Advocate*, July 18, 2019. *Print*.