

Conference Program Schedule

not final, subject to change

Thursday, March 2

5:00pm Reception (The Bulldog, 4385 Perkins Road)

Friday, March 3

12:30pm Session 1
2:00pm Break
2:30pm Session 2
6:30pm Keynote presentation: Dr. Frank W. Garmon, Jr., Christopher
Newport University
7:30pm Reception

Saturday, March 4

8:00am Breakfast
8:30am Session 3
10:00am Break
10:30am Session 4
12:00pm Lunch
1:00pm Professional Development Panel: Careers in History
2:30pm Break
3:00pm Session 5

Friday, March 3

Session 1: 12:30-2:00pm

Panel 1: Race, Education, and Immigration

Commentator: Dr. Zevi Gutfreund, LSU

- Matthew C. Caston, *The State's Sustained Obstruction to Educational Justice for Black Americans: The Rhetoric and Reasoning of White Resistance*
- Emily Muhich, *A Menace to White Supremacy: Jim Crow and Kentucky Schools, 1904-1912*
- Sidney Gahagan, *Charles Gayarré and Political Pamphlets in 19th-century New Orleans*

Panel 2: Medieval Vows

Commentator: Dr. Maribel Dietz, LSU

- Augusto Rocha, *A Marriage of Power: The Strength in Isabelle of Castille*
- Ryan Garland, *The Way Forgotten: The Abbey of San Sebastiano at Alatri and Monasticism in Late Antique Italy*

Session 2: 2:30-4:00pm

Panel 3: Overcoming Oppression

Commentator: Dr. John Bardes, LSU

- Casandra Murray, title TBD
- Akua Lewis, *The Financial and Legal Lives of Free Black Women in Early Nineteenth Century Louisiana*
- Paola Cavallari, *The Pain of Black Women: How Gynecological Experimentation on Enslaved Black Women Shapes Modern Doctors' (Mis)Treatment of Black Women*

Panel 4: Black Power: Foreign and Domestic

Commentator: Emily Muhich, LSU

- Kristina Smith, *Malcolm X, For the Love of Cinema Central*
- Brittney Lynn Smith, *Racial Symbols Versus Individual Merit in U.S. Foreign Policy: Black American Diplomats in the Twentieth Century*
- John Herrington, *A Different Kind of Dream: Black Power and America's Newspapers*

Keynote Presentation: 6:30pm, LSU Ogden Honors College French House, Grand Salon

Dr. Frank W. Garmon, Jr.,
Christopher Newport University

Saturday, March 4

Session 3: 8:30-10:00am

Panel 5: Forests, Farms, and Freedom

Commentator: Scott Madere, LSU

- Matthew Hill, *A Landscape in Flux: Lead Mining, the Fur Trade, and Meskwaki Modernity in the Upper Mississippi River Valley*
- Jacob Gautreaux, "Indigenous Daughter, Resident Son: A Political and Social History of Forests and Folk in Louisiana 1928-1942"
- Gramm Coffman, *Burn the Bridges, Drown the Army: How the Waterways of Texas Changed the History of the Gulf Coast*

Panel 6: Cosmopolitanism, Queerness, and Cosmetics

Commentator: Emily Muhich, LSU

- Erika Gibson, *In the Shadow of Dolley Madison: Elizabeth Kortright Monroe as Presidential Hostess*
- Sophia Schafer, *Advertising the Woman: Cosmetics' Shift into Mass Marketing*
- Katelyn Spencer, *The Gay Ambassador: Alan Robinson and the Birth of a New Orleans Gay Identity*

Panel 7: Race and Agency in the Colonial South

Commentator: Dr. Zachary Isenhower, LSU

- Oliver Peloquin, "I Too am of Pure Southern Confederate Stock": Colonel John Garland James, Southern Culture Gatekeeper
- Chloe Zehr, "Prudence and our Safety Forbids": Examining Reports of Enslaved Resistance Published in the South Carolina Gazette from 1730-1770
- Ifunanya Ejimofor, *Free Black Slaves in Colonial Virginia*

Panel 8: Reason and Romanticism

Commentator: Benjamin Haines, LSU

- J. Dalton Ansley, *The Counter-Enlightenment Revision*
- Caleb Longacre, "A Lawless Use of Reason": Finding the Boundaries of Reason and of Discourse in the Late Aufklärung
- Matthew Wood, *Perpetual Purgatory: Lamennais's influence on the philosophy and music of Franz Liszt*

Session 4: 10:30am-12:00pm

Panel 9: Subversion and Toleration

Commentator: Dr. Leslie Tuttle, LSU

- Alex Whitley, "Matter Tending To Sedition": The Edwardian Stage and the Prayer Book Rebellion of 1549
- Benjamin Haines, John Locke's Transformative Trip to Cleves
- Scott Madere, The Persistent Presence of an Imperfect Idea: Folard's Column in Eighteenth-century Military Thought

Panel 10: Images of Democracy

Commentator: Dr. James Bishop, LSU

- Peter Macrina, At the Crossroads: the Intersection of Due-Process Law Enforcement and Mob Violence in Late-Nineteenth Century Pennsylvania
- Justin Martin, The Progressive Democratic Party and the Freedom Democratic Party: A Legacy of Unfinished Struggle
- Matthew Flanders, Ralph Waldo Emerson and the Problems and Possibilities of Democratic Friendship

Panel 11: The 20th Century Global World

Commentator: Derek J. Medeiros, LSU

- Paloma Guerra, "Love, Bill"
- Qi Pan, The Role of Shanghai Green Gang in Labor Control, 1920s-1947
- Emma Brock, Able Archer 83: The Nuclear Scare That Nobody Talks About

Panel 12: Civic Education, Virtue, and Philosophy: The Problem of Audiences

Commentator: Sebastian Graham, Baylor University

- Kenlea Barnes, A Windowpane or A Lens? The Essays of Emerson and Hume
- David Mennie, An Education in Spiritedness: The Riddle of Leontius
- Marlei Green, The Existential Threat of China
- Sebastian Graham, Aristotle, Justice, and Democracy

Lunch: 12:00-1:00pm

Professional Development Panel 1:00-2:30pm: Careers in History

Dr. Jonathan Earle, LSU
Dr. Susan Grunewald, LSU
Dr. Aaron Sheehan-Dean, LSU
Dr. Leslie Tuttle, LSU

Session 9: 3:00-4:30pm

Panel 13: Trauma in Louisiana's Long History

Commentator: Jacob Gautreaux, LSU

- James Hadley Smith, *A Pelican's Journey to Flight: George E. Dicks, Louisiana National Guardsman, and The Development of the United States Air Service*
- Holly Taylor, title TBD
- Christopher Newman, *The Scared Technologies of Black Resistance: Anti-Black Racism and White Demonization of Creole Voodoo in New Orleans in the 19th Century*

Panel 14: Political and Personal Experience in Antebellum America

Tentative Commentator: Shakeel Harris, LSU

- Kendric Perkins, *A Tale of Two Morphys: How Two Brothers Experienced Racial Classification in 19th-century Louisiana*
- Alyssa DeBolt, *Disturbance: Reverberations of Haiti in American Fears of Race War and the Approach to Secession*
- Ian Wilson, *The Harmonial Philosophy of Death: A Narrative of a 19th century New Religious Movement, 1850-1851*

Panel 15: Racial Hierarchy in the U.S. South

Commentator: Alex Whitley, LSU

- Brianna Harrison, *Convict Labor in Tennessee*
- Olivia Barnard, *"Hot for Our Side": White Supremacy and the Making of Louisiana History*
- Katie Bailey, *"By White Men, For White Men": Stephen Douglas and White Popular Sovereignty*