

Women's, Gender & Sexuality Studies

Spring 2022 Graduate Courses

362 Hatcher Hall • 578-4807 • wgs@lsu.edu • lsu.edu/wgs

To get a **Women's, Gender & Sexuality Studies Graduate Minor (12 credit hours)**, you need to take 6 hours at the 7000 level (choose two of these three: WGS 7150, WGS 7500 and WGS 7900) and 6 hours of WGS-approved electives that are listed as 4000 and above..

WGS COURSE OFFERINGS

WGS 4500.1 Gender, Violence, and Resistance

Gender, Violence, and Resistance is an interdisciplinary course that examines sexual harassment, sexual violence, and other forms of sexual harm in the United States. We will read the work of scholars across academic disciplines as well as activists who are on the ground making change. We will examine victimization across sex and gender, and consider the unique intersections of sexual violence and race, class, ability, sexuality, and other categories of identity. Key course topics include rape on college campuses, consent, sexual harm in queer communities, prison rape, child abuse, victimization of men and boys, and antirape activism. We will focus on different community responses and resistance to gender-based violence and consider what justice and accountability look like, restorative justice, and other alternatives to the carceral state.

Catherine Jacquet M/W 12:30pm – 1:50pm

WGS 4500.2 Psychoanalyzing Gender

What does it mean to identify ourselves (or be identified as) feminine or masculine, straight or gay? What's our response when someone asks what "queer" means? Are our feelings, abilities, and ambitions dependent on whether we were designated women or men at birth? Can nurture outweigh nature? Are we able to change our identities? Do we want to? Do they change over time in ways we don't always realize? How might intersectionality, culture, or historical period reflect and shape expectations for "appropriate" articulations of masculinity and femininity? We will consider responses to these and other questions by classical analysts such as Sigmund Freud and Frantz Fanon, as well as those by contemporary theorists such as Jessica Benjamin, Lee Edelman, Elisabeth Young-Bruehl, and José Muñoz. The class is discussion-based as befits such illuminating, confounding, and endlessly debatable material. Readings will usually be about 150 pages a week and will include some case studies as well as other primary psychoanalytic texts. Assignments include reading journals, responses to others' reading journals, 2 one-page, single-spaced essays, 2500-3000 word final essay (3750-5000 for graduate students), and a class presentation.

Michelle Massé T/Th 12:00pm - 1:20pm **Web**

WGS 7150 Baldwin's Queer South

This course reads several key works of James Baldwin's fiction and nonfiction in conversation with the works of many of his queer southern contemporaries, including Tennessee Williams, Truman Capote, Carson McCullers, and Lillian Smith,

as well as some of his literary "heirs," including Ann Allen Shockley and Robert Jones Jr. In addition to asking how this wider literary context of queer writers helps us better understand his representations of sexuality, race, and gender, we will explore Baldwin's treatment of the South and, of course, the Civil Rights Movement in relation to national and global politics.

Michael Bibler W 3:30pm – 6:20pm

Related Interest

SW 7406 Social Work with LGBTQ People

The purpose of this course is to enhance students' professional competence with lesbian, gay, bisexual, and transgender (LGBT) people. Content explores social work practice at the micro, mezzo, and macro levels and across social, political, and economic realms.

Elaine Maccio M 12:30pm-3:20pm